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# 2,4-Dihydroxybenzaldehyde

Markus M. Hoffmann

*The College at Brockport*, [mhoffman@brockport.edu](mailto:mhoffman@brockport.edu)

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# 2,4-Dihydroxybenzaldehyd

Tempo: 110 - 120 beats per minute

Markus M. Hoffmann

2002

The musical score is written for guitar and voice. The guitar part is in 4/4 time, and the voice part is in 4/4 time. The score is divided into systems, with measures numbered 1 through 19. The guitar part includes various chords and melodic lines, while the voice part includes lyrics and musical notation. The score is written in a key with one sharp (F#) and a 4/4 time signature. The guitar part includes various chords and melodic lines, while the voice part includes lyrics and musical notation. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Lyrics: a m i p

Chord symbols: V, X, VIII, IV, I, III, II, IV

Measure numbers: 1, 4, 7, 10, 13, 16, 19

22 VI

25

28

31 II

34 III II XI p p p m i p a m i p a

37 X

40

43

46

49

52

55

58

61

64


64

67

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line and a repeat sign. The first ending is marked with a '4' and a '3' over the notes, and the second ending is marked with a '1' and a '0' over the notes. The first ending leads back to the beginning of the melody, and the second ending leads to the final note of the system.

70

70



74

[illegible]

77

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef and a bass clef. The treble clef part begins with a G4 quarter note, followed by an A4 quarter note, then a B4 quarter note. The bass clef part begins with a G3 quarter note, followed by an A3 quarter note, then a B3 quarter note. The key signature has one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

80

80

80

83

83

86

90

94

98

102

106

110

III

II

V

IX

XIII

VII

V

VII

III

V

X

VII

I

X

3

XVII

Ω

Detailed description of the musical score: The score is written on a single staff in G major (one sharp). Measures 86-89 are in 3/4 time, featuring eighth and sixteenth notes with various accidentals. Measure 90 is the start of a new section in 4/4 time. Measures 91-93 continue the 4/4 pattern. Measures 94-97 are in 3/4 time, marked with Roman numerals IX, XIII, and V. Measures 98-101 are in 4/4 time, marked with VII. Measures 102-105 are in 3/4 time, marked with V and VII. Measures 106-109 are in 4/4 time, marked with III, V, X, and VII. Measure 110 is in 3/4 time, marked with I, X, and 3. The score concludes with a double bar line and a final chord marked XVII and Ω.